

Gaiety theatre

DUBLIN GRAND OPERA SOCIETY

PRESENTS

"RIGOLETTO"

(Giuseppe Verdi)

"IL TROVATORE"

(Giuseppe Verdi)

"LA TOSCA"

(Giacomo Puccini)

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programme



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COMMENCING MONDAY, 5th DECEMBER, 1949

NIGHTLY at 7.45 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

Presents

IL TROVATORE RICOLETTO

(Giuseppe Verdi)

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

LA TOSCA TALES OF HOFFMANN

(Giacomo Puccini)

(Jacques Offenbach)

(G. Ricordi & Co.)

(By arrangement with J. B. Cramer & Co.)

HANSEL AND GRETEL

(Englebert Humperdinck)

(By arrangement with Schott & Co., Ltd.)

Guest Artistes:

DORIS DOREE, MARJORIE SHIRES, BLANCHE TURNER,
JOSEPHINE PROUST, JEAN MOUNTFORD, CATHRYN
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RIGOLETTO

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co.

Dramatis Personae :

The Duke of Mantua	KENNETH NEATE
Rigoletto (his jester, a hunch- back)	† EDMOND DONLEVY (Dec. 5 & 7) † JOSEPH SATARIANO (Dec. 10)
Count Ceprano (a noble)	W. G. NOLAN
Count Monterone (a noble)	MARTIN DEMPSEY
Sparafucile (a bravo)	JACK HARTE
Borza (in the Duke's service)	JOSEPH FLOOD
Marullo	CLEMENT F. MORRIS
Countess Ceprano	LILY DOYLE
Gilda (daughter of Rigoletto)	MARJORIE SHIRES
Giovanni (her duenna)	KITTY VAUGHAN
Maddelena (Sparafucile's sister)	† PATRICIA BLACK
A Page (in the Duke's service)	MAURA MOONEY
Usher	W. G. NOLAN

Courtiers, Nobles, etc.

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† Administrators Sadlers Wells
‡ Carl Rosa Opera Co.

Conductor.....LIEUT.-COL. J. M. DOYLE
Opera Produced by.....SYDNEY RUSSELL

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Francesco Maria Piave, founded on Victor Hugo's play, "Le Roi
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Time : Sixteenth Century Place : Mantua

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RIGOLETTO

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- Act 1.....THE THRONE ROOM IN THE DUKE'S PALACE
Act 2.....THE COURTYARD OF RIGOLETTO'S HOUSE
Act 3.....A SALON IN THE DUKE'S PALACE
Act 4.....OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act I danced by
CLODAGH GEARY and MICHAEL MATTHEWS

Minuet:—NUALA CARLIN, DOLORES DELAHUNTY,
CARMEL EGAN, MARY WESTON

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kaurie Fitzgerald, Ada Geoghagan, Kathleen Holley, R. Lancel, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffli, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....NANCY LORD
Stage Directors...H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
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FRIDAY	TALES OF HOFFMAN
SAT. MATINEE MON. 19th TUES. 20th	HANSEL AND GRETEL
SATURDAY NIGHT	LA TOSCA

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"IL TROVATORE"

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(Giacomo Puccini)

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LA TOSCA

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Dramatis Personae:

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Rigoletto (his jester, and much-†EDMOND DONLEVY (Dec. 5 & 7)
back).....JOSEPH SATARIANO (Dec. 10)
Count Ceprano (a noble).....W. G. NOLAN
Count Monterone (a noble).....MARTIN DEMPSEY
Sparafucile (a bravo).....JACK HARTE
Borza (in the Duke's service).....JOSEPH FLOOD
Marullo.....CLEMENT F. MORRIS
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Conductor.....LIEUT.-COL. J. M. DOYLE
Opera Produced by.....SYDNEY RUSSELL

First produced Fenice Theatre, Venice, 11th March, 1851. Words by
Francesco Maria Piave, founded on Victor Hugo's play, "Le Roi
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Time: Sixteenth Century

Place: Mantua

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Act 2.....THE COURTYARD OF RIGOLETTO'S HOUSE
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The Perigordino in Act I danced by
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Minuet :—NUALA CARLIN, DOLORES DELAHUNTY,
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MONDAY, 5th DECEMBER; WEDNESDAY, 7th DECEMBER;
SATURDAY, 10th DECEMBER; at 7.45 p.m.

RIGOLETTO

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co.

Dramatic Personae:

The Duke of Mantua.....KENNETH NEATE
Rigoletto (his jester, a hunch- { EDMOND DONLEVY (Dec. 5 & 7)
back) { JOSEPH SATARIANO (Dec. 10)
Count Ceprano (a noble).....W. G. NOLAN
Count Monterone (a noble).....MARTIN DEMPSEY
Sparafucile (a bravo).....JACK HARTE
Borza (in the Duke's service).....JOSEPH FLOOD
Marullo.....CLEMENT F. MORRIS
Countess Ceprano.....LILY DOYLE
Gilda (daughter of Rigoletto).....MARJORIE SHIRES
Giovanni (her duenna).....KITTY VAUGHAN
Maddelena (Sparafucile's sister).....PATRICIA BLACK
A Page (in the Duke's service).....MAURA MOONEY
Usher.....W. G. NOLAN

Courtiers, Nobles, etc.

By permission { Covent Garden Opera Trust
Administrators Sadlers Wells
Carl Rosa Opera Co.

Conductor.....LIEUT.-COL. J. M. DOYLE
Opera Produced by.....SIDNEY RUSSELL

First produced Fenice Theatre, Venice, 11th March, 1851. Words by
Francesco Maria Piave, founded on Victor Hugo's play, "Le Roi
S'Amuse."

Time: Sixteenth Century

Place: Mantua

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FRIDAY	TALES OF HOFFMAN
SAT. MATINEE MON. 19th TUES. 20th	HANSEL AND GRETEL
SATURDAY NIGHT	LA TOSCA

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. —Copy Bye-Law



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